

ALBUQUERQUE INTERNATIONAL ASSOCIATION

2018 Calendar of Events PREVIEW

For details and updates, go to www.abqinternational.org

1/9 (Tue) - *St. Petersburg: The City that Should Not Be and Would Not Die* by Marina Oborotova, Ph.D., @ ABQ Journal (AIA trip to Russia)

1/14 (Sun) – *The Golden Beauty: Art of the Byzantines* by Catherine Carter, Ph.D., @ AM

1/19 (Fri) – *Health-Care in Developed Countries: What Can We Learn from it in the US and New Mexico?* by T.R. Reid, award winning journalist @ UNMCE

1/25 (Thu) – *Book Club*, 7-9 pm @ AIA Member Residence

2/11 (Sun) – *Goddesses of Love in the Ancient World: From Ishtar to Aphrodite* by Diana McDonald, Ph.D., Boston College, @ AM

2/6 (Tue) - *Great Museums of the World: The Hermitage* by Marina Oborotova, Ph.D, @ABQ Journal (AIA trip to Russia)

2/25 (Sun) *The Intelligence Community's Current Role in Our National Security* by Stephen B. Slick, Director, the Intelligence Studies Project, UT, Austin, and Douglas Wise, senior intelligence officer (ret) @ UNMCE

3/11 (Sun) – *Russian Literature: The Best Novel of the 20th Century? Mikhail Bulgakov, The Master and Margarita* by Marina Oborotova, Ph.D., CFIS-AIA @ AM

3/18 (Sun) – *Donald Trump and the Jacksonian Tradition in American Foreign Relations* by Daniel Feller, Ph.D., University of Tennessee, the editor of the Andrew Jackson papers @ UNMCE

3/29 (Thu) – *Book Club*, 7-9 pm @ AIA Member Residence

4/3 (Tue) - *Moscow: Building a New Third Rome?* by Marina Oborotova, Ph.D., at ABQ Journal (trip to Russia)

4/8 (Sun) – *The Great Red Island: Unusual facts about Madagascar* by Jean Marie De La Beaujardiere @ AM

4/20 (Fri) – *Art, Culture and Conflict Resolution?!* Rebecca Black, USAID, senior foreign officer (ret) @ UNMCE

4/27 (Fri) - *Dealing with Nuclear North Korea* by Ambassador Joe DeTrani

5/1 (Tue) - *Pictures at an Exhibition: A Magical Virtual Tour of Russian Art at Moscow's Tretyakov Gallery* by Marina Oborotova, Ph.D., @ ABQ Journal (AIA trip to Russia)

5/4 (Fri) -- *National Security Threats and Opportunities - Why Friends and Allies Matter* by David R. Shedd, senior intelligence officer (ret), @ UNMCE

5/13 (Sun) - *Chilies around the World* by Stephanie Walker or Paul Boland from NMSU or Dave DeWitt, TBC @ AM

5/22 (Tue) – *Russian Leaders: From Gorbachev to Putin* by Marina Oborotova, Ph.D., @ ABQ Journal (AIA trip to Russia)

5/31 (Thu) – *Book Club*, 7-9 pm @ AIA Member Residence

6/3 (Sun) - *US: Dealing with International Organized Crime. Italy, Asia, Colombia, Mexico* by Mike Gallagher, Investigative Reporter, Albuquerque Journal @ UNMCE

6/10 (Sun) - *The Traditional Medicine and Curanderismo in Mexico and around the World* by Cheo Torres, UNM, @ AM

6/15 (Fri) – *International Potluck and Bazaar*

6/20 – 7/1 – *AIA 1st trip to Russia*

7/4 – 7/15 – *AIA 2nd trip to Russia*

7/8 (Sun) – AIA @ AM

7/27 or 7/29 - *The Role of the Media in our Interconnected World* by Kent Walz, Senior Editor, Albuquerque Journal @UNMCE

8/12 (Sun) –AIA @ AM

8/24 or 8/26 - *NM’s Booming Trade with Mexico: A View from the Border* by Jerry Pacheco, President, Border Industrial Association @ UNMCE

8/30 (Thu) – *Book Club*, 7-9 pm @ AIA Member Residence

9/9 (Sun) - *Bilbao, Guggenheim Museum* by Catherine Carter, Ph.D. @ AM

9/21 (Fri) - *New Trends in Immigration* by D’Vera Cohn, senior writer and editor, Pew Research Center @ UNMCE

10/14 (Sun) - AIA @ AM

10/25 (Thu) – *Book Club*, 7-9 pm @ AIA Member Residence

10/ 26 (Fri) or 10/28 (Sun) - *Arms Control and Russia* by Ambassador Linton Brooks

11/2 (Fri), 11/16 (Fri), or 11/18 (Sun) - *The Humanitarian Crisis in Africa and Its Global Implications* by Dr. Robert K. Hitchcock, Department of Anthropology, MSU and UNM

11/11 (Sun) – *The History of Spanish Art, an introduction to the “Visions of the Hispanic World: Treasures from the Hispanic Society of America” exhibition on view from November 11, 2018 through March 31, 2019; by Andrew Connors, AM curator @ AM*

12/9 (Sun) – AIA at AM

AM = ABQ Museum; UNMCE = Continuing Education

Updated: 10-27-17