Albuquerque International Association

presents

An Introduction to Dictators and the Disappeared:
Democracy Lost and Restored

Leslie Kim

Co-curator of the Albuquerque Museum’s “Dictators and the Disappeared” exhibit and former History Curator at the museum

Thursday, October 12, 4:00 p.m.
Botts Hall, Albuquerque Special Collections Library
423 Central NE, Albuquerque, NM 87102 (Central & Edith)

Join the AIA for an in-depth look at the Albuquerque Museum’s current exhibit “Dictators and the Disappeared: Democracy Lost and Restored,” which examines the dictatorial regimes in South America of the late 20th century. The exhibit presents brightly colored patchwork images, posters, and other political ephemera from across the Americas produced during these regimes while also exploring how artists and citizens reacted to the rise and implementation of authoritarian rule during this time. Co-curator Leslie Kim will provide the historical context of the Cold War in Latin America at the time of these dictatorships and an overview of the exhibit.

Leslie Kim is the former history curator at the Albuquerque Museum and a history faculty member at Albuquerque Academy. Her archival research and formal training have ranged from Church-State relations in 17th century New Mexico to Mexico’s Revolution to New Mexico’s place in a broader historical context of Latin American history. Her most recent project analyzing the dictatorships of the southernmost countries of South America in the 1960s, '70s, and '80s culminated in the “Dictators and the Disappeared” exhibit at the Albuquerque Museum.

$15 for AIA Members; $20 for Non-Members; Students—Free. Register at https:// conta.cc/47NjRtI or on our website at www.abqinternational.org or mail check made out to AIA by October 10 to: AIA, PO Box 92921, Albuquerque, NM 87199.